

GROOVE DOCTOR BOB

Need a prescription for Vitamin B: Boogie and Blues? Groove Doctor Bob can provide the medicine. By day, a successful Ophthalmologist. On weekends, a Blues musician. Hailing from the Gold Coast Australia, Groove Doctor Bob's sound echoes Memphis Soul and Blues, Southern US Boogie and Aussie Garage Band Rock n' Roll. Having previously gigged in San Diego, Barcelona and Mississippi, Groove Doctor Bob is now very 'GC', showing the scene what he can do with a band or as a duo.

Currently finishing his 5th album, Bob is excited to continue writing more original material. Having the opportunity to express his distinctive sound in the studio and on stage allows the listeners to walk and dance away with tangible evidence of his ability and musical gravitas. If you are interested in booking Groove Doctor Bob for a musical appointment or wanting to see more, kindly use the contact information down below.

FOR BOOKINGS

Phone
0403 189 012
groovedoctorbobofficial@gmail.com
www.groovedoctorbob.com





ENJOY "GROOVESVILLE 4221"

Groove Doctor Bob's debut incision was "Groovesville 4221" in 2019; a swirling gumbo of soul, blues, garage rock n roll with a trickling of love, pain and a lust of life. It was recorded and released through Bignote Productions. "Groovesville 4221" blends many sounds such as masculine but sensitive male vocals with soothing female gospel backings. Smooth-yet-dirty blues and rock influenced guitars, with the occasional swirling Hammond or electric piano, sits upon the classic engine room of bass and drums.



APPLE MUSIC

SPOTIFY

SOUNDCLOUD

TRIPLE J UNEARTHED





CONNECT





ENJOY "RIDE WITH ME THRU BLUESVILLE 4221""

After recording and releasing his first album Groovesville 4221, Groove Doctor Bob returned to Bignote Productions write, record and release his second album Ride With Me Thru Bluesville 4221. Produced by Jennifer Matthews and engineered by Paul Harris of Bignote Productions, they managed to find the model balance between Blues, Rock & Roll and Gospel. Taking the Rolling Stones classic Honky Tonk Women and making it a more up beat, driving version is a perfect opening track and statement for the album. The cover art drew inspiration from the title track Ride With Me Thru Life. The lyrics are about two lovers sharing a journey through their entire lives, driving under the stars. Photographer Paul Williams and graphic designer Jordan Callaghan managed to capture this concept magnificently with the back drop of the Gold Coast night sky and featuring model Amanda Blanks alongside Groove Doctor Bob.

APPLE MUSIC

SPOTIFY

SOUNDCLOUD

BANDCAMP

SINGLE "CAN'T KEEP A GOOD MAN DOWN"



SINGLE "POWER OF FORGIVENESS"





"GROOVESVILLE 4221 UNPLUGGED"

ENJOY "GROOVE DOCOTOR BOB LIVE""

Over the many years Groove Doctor Bob has been playing music, he has performed in a variety of places and ways. During Covid 19 lockdown Bob worked on creating an uplugged series of videos featuring songs from his first 2 albums and his "Bluesville Shack". At the same time he assembled a group of very talented musicians to perform some unplugged versions of some of his songs as well. While Groove Doctor Bob has performed all over the world including the ASRS conference in San Diego and Barcelona, he is looking to smooth over audiences around Australia with his upcoming third album! Check out his live stuff down below!

"RIDE WITH ME THRU BLUESVILLE 4221 UNPLUGGED"



"GROOVE DOCTOR BOB BAND UNPLUGGED"



GROOVE DOCOTOR BOB LIVE

